

Bassoon All-State Etudes ATSSB 25-26 Year E

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arr. Conor Bell

Andante sostenuto ♩ = 52

No. 21

cantabile

(mp) ----- (mf) -----

4 ----- (mf) ----- (f) -----

7 ----- tr -----

10 ----- tr -----

13 ----- tr ----- (f) -----

No. 30

Allegro assai ♩ = 132

poco f

4

8

12

16

20

23

26

29

The musical score consists of nine staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro assai' with a quarter note equal to 132 beats per minute. The first staff begins with a dynamic marking of *poco f*. The music is characterized by slurred eighth-note patterns, often with accents. Measure numbers 4, 8, 12, 16, 20, 23, 26, and 29 are indicated at the start of their respective staves. The piece concludes with a double bar line and a fermata in the final measure of the ninth staff.