

# Conor Bell, *bassoonist*

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## Education

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- DM in Bassoon Performance** December 2020  
Minors: Music Theory, Arts Administration  
Indiana University, Jacobs School of Music; Bloomington, Indiana  
Dissertation Title: David Maslanka and his Works for Bassoon
- MM in Bassoon Performance** May 2015  
Outside Area: Music Theory  
Indiana University, Jacobs School of Music; Bloomington, Indiana
- BM in Bassoon Performance** May 2013  
West Texas A&M University; Canyon, Texas

## Professional Experience

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- Instructor of Bassoon and Music Theory** 2019- present  
Auburn University, Alabama  
Courses taught include:
- MUAP 1520 Bassoon Lessons
  - MUSE 1570 Double Reed Ensemble
  - MUSI 1310 Music Theory I-IV
  - MUSI 1320 Music Skills I-IV
  - Reed-Making Lessons
  - Bassoon Studio Class
- Auburn University Double Reed Ensemble Director** 2019- present  
Alabama Music Educators Association- Lobby Performance  
January 2020
- Associate Instructor of Bassoon** 2016- 2018  
Indiana University, Jacobs School of Music  
Duties included:
- Taught weekly lessons on fundamentals to all freshmen, sophomores, and first year master's students.
  - Taught weekly lessons to all secondary bassoon students.
  - Taught reed-making lessons.
  - Worked with Professors Ludwig and McLean to manage and organize the studio.
- Woodwind Associate Instructor Coordinator** 2016-2018  
Indiana University, Jacobs School of Music
- Bassoon Teaching Assistant** 2016  
Brevard Music Center
- Graduate Assistant, Woodwind Department** 2015-2016  
Indiana University, Jacobs School of Music  
2018-2019

## Orchestral Experience

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<b>Owensboro Symphony Orchestra</b> Principal Bassoon Conductor: Troy Quinn	2016- present
<b>LaGrange Symphony Orchestra</b> Second Bassoon Conductor: Richard Prior	2021- present
<b>Columbus Symphony, Georgia</b> Substitute Bassoon Conductor: George del Gobbo	2019- present
<b>Atlanta Opera</b> Substitute Bassoon Conductor: Arthur Fagen	2019- present
<b>Huntsville Symphony Orchestra</b> Substitute Bassoon Conductor: Gregory Vajda	2019- present
<b>Illinois Symphony Orchestra</b> Substitute Bassoon Conductor: Ken Lam	2019- present
<b>Evansville Philharmonic Orchestra</b> Substitute Bassoon and Contrabassoon Conductor: Roger Kalia	2017- present
<b>Terre Haute Symphony Orchestra</b> Substitute Bassoon and Contrabassoon Conductor: David Bowden	2015- 2019

## Publications

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<b>Maslanka Article Series- Part I “His Life and Compositional Process”</b> <i>The Double Reed</i> - International Double Reed Society Journal	2022
<b>CD Liner Notes to “A Bassoonist’s World” by William Ludwig</b>	2020
<b>Focus on the Fundamentals: A Strategy for Bassoon Instruction during COVID-19</b> <i>Ala Breve</i> - Alabama Music Educators Association Publication	2020
<b>A Performer’s Guide to Leslie Bassett’s Metamorphoses</b> <i>The Double Reed</i> - International Double Reed Society Journal	2019

## Conference Performances

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<b>College Music Society</b> Performance with Elicio Winds	2021
<b>International Double Reed Symposium</b> Lecture on David Maslanka and his Works for Bassoon	2021
<b>International Double Reed Symposium</b> Lecture Recital on David Maslanka and his Works for Bassoon	2020* *cancelled due to COVID-19

<b>North American Saxophone Alliance- Region 5</b> Æther Reed Quintet	2019
<b>Masterworks Festival</b> The Gospel Coalition	2019

## **Recordings**

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<b>David Diamond: Symphony No. 6, Rounds, &amp; Music for Romeo and Juliet</b> Naxos Records	2018
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## **Service**

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<b>Streaming and Subscription Committee</b> Auburn University	2021- present
<b>Music Theory Curriculum Review</b> Auburn University	2019- present
In collaboration with the other music theory faculty, we worked to rework our theory curriculum to better meet the needs of our students. Measures include: combining separate written and aural skills courses to allow for greater cohesion and flexibility of instruction, introduction of a music theory diagnostic test for incoming students with an accompanying rudiments course, and integration of software to allow for better drilling of fundamental concepts.	
<b>Review Committee for the Director of Graduate Studies</b> Student Representative Indiana University, Jacobs School of Music	2016-2017
<b>Players' Committee</b> Owensboro Symphony Orchestra	2016- present

## **Awards & Grants**

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Alabama State Council for the Arts Grant	Fall 2020
This grant allowed my trio, The Elicio Winds, to commission five new pieces for woodwind trio from a diverse range of composers. These are all focused on different aspects of Alabama's cultural heritage, including Harper Lee's <i>To Kill a Mockingbird</i> , Alabama's African-American folk music and spirituals, the architecture of Frank Lloyd Wright, Alabama's contributions to space exploration, as well as the state's varied landscapes.	
SEC Visiting Faculty Travel Grant	Spring 2020
This grant funds travel for my trio, The Elicio Winds, to travel to the University of Arkansas to present a concert, lead a chamber music masterclass, and to participate in a panel focused on chamber music entrepreneurship.	
Jacobs School of Music Woodwind Concerto Competition- Finalist	Spring 2018
Jacobs School of Music Woodwind Concerto Competition- Runner up	Spring 2015
MTNA Young Artists Solo Competition- First Prize in Texas	Spring 2012
Richard Giangiulio Concerto Competition (Irving, Texas)- First Prize	Spring 2009

## Masterclasses & Clinics

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University of Kansas: Guest Masterclass for Collaborative Piano	Fall 2021
Auburn University Double Reed Day	Fall 2021
Auburn Jr. High School: Bassoon Masterclass	Fall 2021
Auburn University Woodwind Day: All-State Etude Masterclass	Fall 2020
Auburn University Woodwind Day: Audition Preparation	Fall 2020
Columbus State University: Guest Bassoon Masterclass	Spring 2020
Alabama All-State Orchestra: Woodwind Section Clinician	Spring 2020
Auburn University Double Reed Day	Fall 2019
Auburn Jr. High School: Bassoon Masterclass	Fall 2019
Auburn High School: Bassoon Masterclass	Fall 2019
Hillgrove High School: Bassoon Masterclass	Fall 2019
Mortimer Jordan High School: Bassoon Masterclass	Fall 2019

## Arrangements and Editions

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Corrette, Michel- <i>Le Phenix</i> for four bassoons and contrabassoon (new edition)	Fall 2021
Sakuraba, Motoi- <i>Altin Peak's Flood</i> for two bassoons and marimba	Fall 2021
Mengelberg, Karel- <i>Trio</i> for flute, oboe, and bassoon (new edition for Donemus)	Spring 2021
Fauré, Gabriel- <i>Pavane, Op. 50</i> for double reed ensemble	Fall 2020
Bach, Johann Sebastian, <i>Prelude and Fugue in C-sharp minor</i> for reed quintet	Fall 2019
Saint-Saens, Camille- <i>Danse Bacchanale</i> for reed quintet	Fall 2018
Schumann, Clara- <i>Trio in G minor</i> for oboe, bassoon, and piano	Fall 2017
Brahms, Johannes- <i>Trio in B major</i> for oboe, bassoon, and piano	Spring 2015

## Teachers

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William Ludwig	2013-2020
Kathleen McLean	2016-2017
Tina Carpenter	2009-2013

## Summer Festivals

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Brevard Music Center	2015, 2016*
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\*Teaching Assistant in 2016

## Premieres

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Allen, Clay	<i>Woodwind Quintet No. 1</i>
Allen, Isaac	<i>in(out)side; byside in don't out</i> (solo bassoon)

Brahms, Johannes; arr. Conor Bell	<i>Trio in B major</i> (oboe, bassoon, piano trio)
Brake, Austin	<i>Sonata</i> (bassoon and piano)
Burel, Joshua	<i>Voyage</i> (woodwind trio)*
Davis, Craig Michael	<i>Clockwork</i> (woodwind trio)*
Davis, Craig Michael	<i>I Never Saw the Point of Breathing</i> (reed quintet)
Davis, Craig Michael	<i>Harmonic Counterpoint</i> (reed quintet)*
Esmail, Reena	<i>Nadiya</i> (version for oboe and bassoon)
Fauré, Gabriel; arr. Conor Bell	<i>Pavane, Op. 50</i> (double reed ensemble)
Fanslow, Devin Clara	<i>Riding the Huxley</i> (woodwind quintet)
Findlay, Collin	<i>Sleeping</i> (woodwind octet)
Flagello, Gala	<i>Mother Time, Father Nature</i> (bassoon and piano)*
Griebeling-Haigh, Margi	<i>Usonian Games</i> (woodwind trio)*
Gudipati, Meera	TBD (oboe and bassoon duet)*
Hagen, Timothy	<i>Birds of Maycomb</i> (woodwind trio)*
Meijering, Chiel	<i>The Reed which Bends in the Wind</i> (concerto for 12 bassoons)
Okpebholo, Shawn	<i>lullaby   ballad   spiritual</i> (woodwind trio)*
Ritter, Sam	<i>The Mourning Jewels</i> (orchestra and chorus)
Saint-Saens, Camille; arr. Conor Bell	<i>Danse Bacchanale</i> (reed quintet)
Schumann, Clara; arr. Conor Bell	<i>Trio in G minor</i> (oboe, bassoon, and piano)

\*Denotes a work commissioned by myself, an ensemble I perform with, or by consortium